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A DIFFERENT KIND OF LAWNSCAPE **Cynthia Dea for the L.A. Times, March 27, 2005**

Blue McRight's sculpture project references Italian artist Giorgio Morandi, who was known for his still lifes of ordinary household objects. In "Morandi's Lawn," McRight collected and arranged a new glass, plastic, or metal container each day, covered the pieces with synthetic grass and photographed the growing "lawn." The installation consists of more than 400 objects and addresses issues of consumption, regeneration and the environment.

