

SAMUEL FREEMAN

Los Angeles, California



Masami Teraoka



Born in Onomichi, Japan

EDUCATION

1954-59 B.A. Aesthetics, Kwansai Gakuin University, Japan
1964-68 B.F.A. and M.F.A., Otis Art Institute, Los Angeles, California

SELECTED SOLO EXHIBITIONS

Exhibitions listed are in the United States, unless otherwise specified.

- 2012 Masami Teraoka: The Cloisters' Last Supper, Samuel Freeman, Los Angeles, CA
Masami Teraoka: Drawings and New Paintings, curated by Theresa Papanikolas, Ph.D.,
Honolulu Academy of Art, Honolulu, Hawaii. Additional venues TBD.
- 2010 The Last Super/The Inversion of the Sacred, Catharine Clark Gallery, San Francisco,
California
- 2009 Prints and Fragments, Samuel Freeman, Santa Monica, California
- 2008 Masami Teraoka, The Cloister's Confession, Samuel Freeman, Santa Monica, California
- 2007 Drawing on the Past: The Art of Masami Teraoka, Sonoma State University Art Gallery,
Rohnert Park, CA
- 2006 Correspondence: Masami Teraoka and Ukiyo-e, Palo Alto Cultural Center, California
Masami Teraoka: Cloisters Workout, Catharine Clark Gallery, San Francisco, California
Rebels and Renegades, Jordan Schnitzer Museum of Art, University of Oregon, Eugene,
Oregon
- 2004 Masami Teraoka: New Work, McKinney Avenue Contemporary, Dallas, Texas
Perils and Pleasures: Tales from Masami Teraoka, 1976-03, Carleton College Art
Gallery, Northfield, MN
- 2003 Masami Teraoka: A New Wave, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Masami Teraoka: U.S. Inquisition, Catharine Clark Gallery, San Francisco, California
- 2002 Masami Teraoka: Works on Paper 1972 – 2002, Catharine Clark Gallery, San Francisco,
California
- 2001 Masami Teraoka: Tower of Babel, San Diego State University, San Diego, California
- 2000 Masami Teraoka: Tower of Babel, Pamela Auchincloss, New York, New York
Masami Teraoka: Tower of Babel, Jay Grimm Gallery, New York, New York
- 1999 Ascending Chaos: Marierier af Masami Teraoka, Frederiks Bastion, Copenhagen,

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Denmark

- Masami Teraoka: Cloning Eve, Catharine Clark Gallery, San Francisco, California
Masami Teraoka: Web of Confessions, Trout Gallery, Weiss Center for the Arts,
Dickinson Col., Carlisle PA Traveled to University of Oregon, Eugene, Oregon
Masami Teraoka: From Tradition to Technology--The Floating World Comes of Age.
Exhibition traveled Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio;
David Winton Bell Gallery, Brown University, Providence, Rhode Island
1998 Life, Death and Laughter: Paintings and Prints, University Art Gallery, Cal. State
University, Hayward, CA
Cybernetic Media Frenzy, Pasadena City College Art Gallery, Pasadena City College,
Pasadena, California
Waves and Plagues, Three Rivers Arts Festival, Wood Street Gallery, Pittsburgh,
Pennsylvania
Masami Teraoka: From Tradition to Technology--The Floating World Comes of Age.
Exhibition traveled to Yale Art Gallery, New Haven, Connecticut; The Hammond
Museum, North Salem, New York
1997 Ascending Chaos: New Works by Masami Teraoka, Catharine Clark Gallery, San
Francisco, California
Masami Teraoka, Meyerson and Nowinski Art Associates, Seattle, Washington
Masami Teraoka: From Tradition to Technology--The Floating World Comes of Age.
Chikumagawa Highway Museum, Obuse, Nagano, Japan
1996 Paintings by Masami Teraoka, Asian Art Museum, San Francisco, California
Paintings by Masami Teraoka, Arthur M. Sackler Gallery, Smithsonian Institution,
Washington, D.C.
Masami Teraoka: Recent Work, The McKinney Avenue Contemporary, Dallas, Texas
Masami Teraoka: The Confessional Series, Barry Whistler Gallery, Dallas, Texas
1995 Masami Teraoka: Future Tense, Hui No'eau Visual Art Center, Maui, Hawaii Exhibition
traveled to University of Colorado, Boulder, Boulder, Colorado
Masami Teraoka, Pamela Auchincloss Gallery, New York, New York
1994 Masami Teraoka, Pamela Auchincloss Gallery, New York, New York
Masami Teraoka: New Paintings, Fuel Gallery, Seattle, Washington
1992 Masami Teraoka, Macquarie Galleries, Sydney, Australia
Masami Teraoka, Pamela Auchincloss Gallery, New York, New York
Masami Teraoka: Waves and Plagues, Rebecca Hossack Gallery, London, England
Prints and Works on Paper, Olga Dollar Gallery, San Francisco, California
1991 Masami Teraoka: New Work, Schmidt/Dean Gallery, Philadelphia, Pennsylvania
Masami Teraoka, Fuller/Elwood Gallery, Seattle, Washington
1990 Masami Teraoka, Pamela Auchincloss Gallery, New York, New York
Waves and Plagues: The Art of Masami Teraoka, Henry Art Museum, University of
Washington,
Masami Teraoka, Montgomery Museum of Art, Montgomery, Alabama
1989 Masami Teraoka: AIDS Series, Grey Art Gallery, New York University, New York, New
York
Masami Teraoka: Paintings and Prints, Iannetti-Lanzone Gallery, San Francisco,
California
Masami Teraoka's Kabuki: Prints and Watercolors, Georgia State University Art Gallery,
Atlanta, Georgia
Masami Teraoka, Cypress College, Cypress, California
Masami Teraoka, Pamela Auchincloss Gallery, New York, New York
Masami Teraoka: An Exhibition of Graphic Work: 1976-89, Weingart Center, Occidental
College, Los Angeles, California
Masami Teraoka: Painting and Drawings, Schmidt Dean, Philadelphia, Pennsylvania
Masami Teraoka: Works in Progress, Victorian College of the Arts Gallery, Melbourne,
Australia
Waves and Plagues: Art of Masami Teraoka (organized by The Contemporary Museum,
Honolulu, HI, 1988) Exhibition traveled to: Contemporary Arts Center, Cincinnati,
Ohio; Montgomery Museum of Art, Montgomery, Alabama; Grand Rapids,
Museum of Art, Grand Rapids, Michigan
1988 Masami Teraoka: Paintings & Drawings, Space Gallery, Los Angeles, California
Waves and Plagues: The Art of Masami Teraoka, The Contemporary Museum, Honolulu,

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Hawaii

Exhibition traveled to: The Long Beach Museum of Art, Long Beach, California

Masami Teraoka: Paintings and Drawings, Schmidt-Dean Gallery, Philadelphia, Pennsylvania

1986 Masami Teraoka: East Meets West, Monterey Peninsula Museum of Art, Monterey, California

Masami Teraoka, Space Gallery, Los Angeles, California

1985 Masami Teraoka: Tattoo Lady Series, Space Gallery, Los Angeles, California

Teraoka Erotica, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

1983 Masami Teraoka, Jacksonville Art Museum, Jacksonville, Florida

Masami Teraoka, The Oakland Museum, Oakland, California

Masami Teraoka, Pamela Auchincloss Gallery, Santa Barbara, California

Masami Teraoka, Santa Ana College, Santa Ana, California

1982 Masami Teraoka, Space Gallery, Los Angeles, California

1981 Masami Teraoka: The Takeover of East and West, Zolla/Lieberman Gallery, Chicago, Illinois

1980 Masami Teraoka, Triton Museum of Art, Santa Clara, California

Masami Teraoka, Dwight Boehm Gallery, Palomar College, San Marcos, California

Masami Teraoka, Whitney Museum of American Art, New York, New York

Exhibition traveled to: Honolulu Academy of Arts;

Minneapolis Institute of the Arts, Newport Harbor Art Museum, Newport Beach, California

1979 Masami Teraoka, Space Gallery, Los Angeles, California

1977 Masami Teraoka, Santa Barbara Museum of Art, Santa Barbara, California

Masami Teraoka, Space Gallery, Los Angeles, California

1975 Recent Work by Masami Teraoka, Space Gallery, Los Angeles, California

1973 Teraoka, David Stuart Gallery, Los Angeles, California

Masami Teraoka, International Museum of Erotic Art, San Francisco, California

SELECTED GROUP EXHIBITIONS

2010 The Drawing Room, 14th Street Studio (Catharine Clark Gallery), New York, New York
Life After Life, College of the Canyons, Santa Clarita, California

No Laughing Matter: Art and Humor in Southern California, Art Gallery, Los Angeles
Valley Collage, Valley Glen, California

Rubbers: The Life, History & Struggle of the Condom, Museum of Sex, New York, New York

2009 Mostly Sculpture (damn it), Samuel Freeman, Santa Monica, California

Sacred Mountain: Images of Mount Diablo and Mount Fuji, Saint Mary's College of California, Hearst Gallery, Moraga, California

MADC 94/09 Diálogos y Correspondencias, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica

Pop to Present, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, California

2008 Matchbox Plus IV, Cedar Street Galleries, Honolulu, Hawaii

Love to Party, Samuel Freeman, Santa Monica, California

Asian American Modern Art Shifting Currents, 1900-1970, de Young Museum Fine Arts
Museum of San Francisco, San Francisco, California

Space, curated by Patrick Merrill, W Keith and Janet Kellogg University Art Gallery,
California State Polytechnic University, Pomona, California

Pacific Light: A Survey of Californian Watercolor 1908 – 2008, The Nordic Watercolor
Museum, Skåhamn, Sweden (catalogue)

In the Land of Retinal Delights: The Juxtapoz School, Laguna Art Museum, Laguna
Beach, California

2007 Building Bridges, Tehran Museum of Contemporary Art, Tehran, Iran

Just East of West, The ARTS at Marks Garage, Honolulu, Hawaii

Contemporary Art: Honolulu Academy of Arts, Honolulu, Hawaii

Tradition/Collision, curated by Glen Macura, Fosdick-Nelson Gallery, Alfred University,
Alfred, New York

2006 Second Home, Patricia Faure Gallery, Santa Monica, California

5th Annual Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane,

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Australia

Conflict and Art, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, California
Otis L.A. Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery, Los Angeles, California

Palos Verdes Collects, Palos Verdes Art Center, Palos Verdes, California

Reconstructing Memories, University of Hawaii, Honolulu, Hawaii

Reflections of Beauty: Women from Japan's Floating World, Pacific Asia Museum, Pasadena, California

Visual Politics: The Art of Engagement, Katzen Arts Center/American University, Washington D.C.

Exhibition traveled from the San Jose Museum of Art in San Jose, California from 2005

2005 Art and Interiors, TAMA Gallery, New York, New York

Art of Engagement, Jack Rutberg Fine Arts Gallery, Los Angeles, California

Art of Engagement, San Jose Museum of Art, San Jose, California

Bodyworks, de Young Museum, San Francisco, California

Feve: HIV/AIDS in the Age of Globalization, Museum of World Culture, Sweden

Ground Re-opening: Masami Teraoka, Hiroki Morinoue and Mark Kadota, Robyn Buntin Gall., Honolulu, HI

Here Comes the Bogey-Man, Chelsea Art Museum, New York, New York

Introduction to Contemporary American Print: DNP Collection, Mihara Region Plaza, Mihara, Japan

Selected Works from the Collection, Glasgow Museum of Modern Art, Glasgow, Scotland

2004 Arts of the Americas Latin America and the United States 1800 to Now, Santa Barbara Cont. Museum, CA

Finesse, Catharine Clark Gallery, San Francisco, California

It's About Time: Celebrating 35 Years, San Jose Museum of Art, San Jose, California

This and That at the Mac, 9-11, The McKinney Avenue Contemporary, Dallas, Texas

2003 Annual Nikakai, Tokyo Metropolitan Art Museum, Tokyo, Japan

Artists at the Edge, Museum of Art and History, Santa Cruz, California

Asian Galleries: A New Light on Asian Art, Art Gallery of New South Wales, Sydney, Australia

Creatures That Stir: Symbol & Satire in Animals of Imagination, Palo Alto Art Center, Palo Alto, California

Enriched by Diversity: The Art of Hawaii, Hawaii State Art Museum, Honolulu, Hawaii
Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2002 177th Annual Exhibition, National Academy of Design Museum, New York, New York

Art Juxtapoz: 8th Annual Art Show, Track 16 Gallery, Santa Monica, California

2001 1010, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, California

American Stories: From the Personal to the Political, Dr. James B. Pick and Dr. Rosalyn M. Laudati Gallery Orange County Museum of Art, Newport Beach, California

The Contemporary Museum Biennial Exhibition, Honolulu, Hawaii.

Exhibition traveled to: Shaefer Int'l Gallery, Maui Arts and Cultural Center, Kahului, Hawaii

East is West in Hawaii, Honolulu Academy of Arts, Honolulu, Hawaii

Issues of Identity in Recent American Art, Roland Gibson Gallery, State University NY, Potsdam, NY

Theory or Faith, Limn Gallery, San Francisco, California

2000 Made in California, Los Angeles County Museum of Art, Los Angeles, California

1999 The Day Without Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

Hui No'eau Visual Arts Center, Makawao, Hawaii

Other Narratives, Contemporary Arts Museum, Houston, Texas

Spinal Epidural, Please!, Catharine Clark Gallery, San Francisco, California

1998 20th Century Masterworks, Catharine Clark Gallery, San Francisco, California

Drawings IV, Koplin Gallery, Los Angeles, California

An Exhibition of Work by Five Asian American Artists, in consortium with Asian Art News, Catharine Clark Gallery, San Francisco, California

Let's Go Ukiyo-e, Mitaka City Gallery of Art, Mitaka, Tokyo, Japan

1997 20/20 CAF Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa

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Barbara, California

- 1996 Shrines: The Sacred Dimension of Art and Ritual, Hui No'eau, Makawao, Hawaii
Brenda & Other Stories, Walsall Museum and Art Gallery, Walsall, England
Exhibition traveled to: Cornerhouse, Manchester, England;
Castle Museum, Nottingham, England
The Glasgow Museum, Glasgow, Scotland
Hidden in Plain Sight: Illusion and the Real in Recent Art, Los Angeles County Museum of Art, L.A. CA
JAPON/MUKASHI TO IMA – de ayer a hoy, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
Made to Order: America's Most Wanted Painting, Alternative Museum, New York, New York
Meyerson & Nowinski, Seattle, Washington
Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, Massachusetts
Naked Truths, University of Hawaii, Manoa Art Gallery, Honolulu, Hawaii
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, California
Sarah Campbell Blaffer Gallery, University of Houston, Texas
Transforming the Social Order, Tyler Gallery, Temple University, Philadelphia, Pennsylvania
- 1995 Asia/America: Identities in Contemporary Asian American Art, organized by Asia Society, NY, NY, 1994.
Exhibition traveled to: Honolulu Academy of Arts, Honolulu, Hawaii;
Yerba Buena Center for the Arts, San Francisco, California;
Walker Art Center, Minneapolis, Minnesota
Contemporary Graphic Art and Tyler Graphics Archive Collection, Sukagawa-shi, Fukushima, Japan
- 1994 Asia/America: Identities in Contemporary Asian American Art, Asia Society, New York, New York.
Exhibition traveled to: Tacoma Art Museum, Washington
Don't Leave Me This Way: Art in the Age of AIDS, National Gallery of Australia, Canberra, Australia
The Floating World: Japan's World of Transient Pleasures, Art Gallery of New South Wales, Sydney Australia
The Human Condition: Hope & Despair at the End of the Century, Spiral/Wacoal Art Center, Tokyo, Japan
Exhibition traveled to: The Ashiya Art and History Museum, Ashiya, Japan
Japanese Art After 1945: Scream Against the Sky, The Guggenheim Museum SoHo, New York, New York
Exhibition traveled to San Francisco Museum of Modern Art with the Center for the Arts at Yerba Buena Garden in association with InterCultura, San Francisco, California and Yokohama Museum of Art, Yokohama, Japan
Karl Ernst Osthaus Museum, Hagen, Germany
Le Temps d'un Dessin, Gallerie De L'Ecoles Des Beaux – Arts De L'orient, Paris, France
Theme: AIDS, Nordic Art Center, Helsinki, Finland
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1993 20th International Biennial of Graphic Art, International Center for Graphic Art, Tiboli, Ljubljana, Slovenia
45th Annual Academy-Institute Purchase Exhibition, American Academy & Institute of Arts and Letters, NY
Beyond Loss: Art in the Era of AIDS, Washington Project for the Arts, Washington, D.C.
The Contemporary Museum Biennial of Hawaii Artists, The Contemporary Museum, Honolulu, Hawaii
Dismantling Invisibility: Asian and Pacific Islander Artists Respond to the AIDS Crisis, Space Gallery, Ontario Fuel Gallery, Seattle, Washington
Kathy Muehleman/Masami Teraoka, Pamela Auchincloss Gallery, New York, New York
Picasso to Christo: The Evolution of a Collection. Santa Barbara Museum of Art, Santa Barbara, California
The Sound of Water: Pictures of Water in Japanese Art, Museum in Schloss, Bad

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Pyrmont, Germany

Tema: AIDS, Henie-Niels Onstad Foundation, Hovikodden, Norway. Exhibition traveled to: Art Association of Bergen, Norway; Karl Ernst Osthaus Museum of Hagen, Hagen, Germany

Transvoices, Whitney Museum of American Art, New York, New York.

Exhibition traveled to: Centre Georges Pompidou, Paris, France

1992 44th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters NY

(Basically) Black & White, Riverside Art Museum, University of California, Riverside
Directions In Bay Area Printmaking: Three Decades, Palo Alto Cultural Center, California
Drawings II, Koplín Gallery, Santa Monica, California

From Media to Metaphor, Organized by The Independent Curators Incorporated.

Exhibition traveled to Emerson Gallery, Clinton, New York;

The Center for Contemporary Art, Seattle, Washington;

Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania;

Musee d'Art Contemporain, Montreal, Canada;

McKissick Museum, Columbia, South Carolina;

Bass Museum of Art, Miami Beach, Florida;

Grey Art Gallery, New York University, New York

In Praise of Folly, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, California

Public Art Project, Whitney Museum of American Art, New York, New York.

Exhibition traveled to The American Center, Paris, France

Virgin Territories, Long Beach Museum of Art, Long Beach, California

1991 43rd Annual Purchase Exhibition, The American Academy and Institute of Arts and Letters, New York, New York

All For Love, Tyler Galleries, Temple University, Philadelphia, Pennsylvania

Dismantling Invisibility, Asian and Pacific Islander Artists respond to the AIDS Crisis, Art In General, New York, New York

Evidence, Jersey City Museum, Jersey City, New Jersey

In the Looking Glass, Mint Museum, Charlotte, North Carolina

Recent Acquisitions: Works on Paper, National Museum of American Art, Smithsonian Institution, Washington D.C.

Syncretism, Alternative Museum, New York, New York

1990 19th and 20th Century European and American Prints, Fukuoka Prefectural Museum of Art, Fukuoka, Japan.

Exhibition traveled in Japan to: Navio Museum of Art, Osaka; Museum of Fine Arts, Gifu; Marui Imai Sapporo; Naha Civic Hall, Okinawa

AIDS, Real Art Ways, Hartford, Connecticut

Art Against AIDS, American Foundation on AIDS Research, Washington D.C.

Inside Out: Voices from Home, San Francisco Art Institute, San Francisco, California

Life Before Art: Images from the Age of AIDS, Carlo Lamagna Gallery, New York, New York

Not so SIMPLE PLEASURES, Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, Massachusetts

Raging at the Visible: AIDS in the City of Angels, Los Angeles Municipal Art Gallery, Los Angeles, California

Regarding Art: Artworks About Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Space Gallery, Los Angeles, California

1989 Art About AIDS, Freedman Gallery, Albright College, Reading, Pennsylvania

Tradition and Innovation 1500-1989: Recent Acquisitions of the Achenbach Foundation for Graphic Arts, Fine Arts Museum of San Francisco, California Palace of the Legion of Honor, San Francisco, California

Masami Teraoka/Armin Muller, Pamela Auchincloss Gallery, New York, New York

Watercolor: Contemporary Currents, Riverside Art Museum, University of California, Riverside

Watercolors from Schmidt-Dean Exhibition and American Kabuki/Oishiiwa, Grey Art Gallery, New York University, New York, New York

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- Where Two Worlds Meet: Masami Teraoka and Roger Shimomura, Museum of Art, Washington State University, Pullman, Washington
- 1988 Preview '89, Inetti-Lanzone Gallery, San Francisco, California
Honolulu Academy of the Arts, Honolulu, Hawaii
- 1987 The Avante-Garde in the Eighties, Los Angeles County Museum of the Art, Los Angeles, California
Contemporary Southern California Art, Taipei Fine Arts Museum, Taiwan. Exhibition traveled to:
Los Angeles Municipal Art Gallery, Los Angeles, California
Masami Teraoka: American Kabuki/Oishiiwa, Honolulu Academy of Arts, Honolulu, Hawaii
- 1986 Seriously Humorous, Rancho Santiago Art Gallery, Santa Ana, California
Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
East/West: Contemporary Asian-American Art, Montgomery Gallery, Pomona College, Claremont, California
Tokyo: Form and Spirit, Walker Art Center, Minneapolis, Minnesota. Exhibition traveled to: Museum of Contemporary Art, Los Angeles, California; IBM Gallery of Science and Art, New York, New York; San Francisco Museum of Modern Art, San Francisco, California
Willard Gallery, New York, New York
- 1985 The American Experience: Contemporary Immigrant Artists, The Balch Institute for Ethnic Studies, Philadelphia, Pennsylvania
Amerika Haus, United States Cultural Center, Berlin, Germany
California Artists from the Permanent Collection, Newport Harbor Art Museum, Newport Beach, California
- 1984 Symbols and Narratives, Visual Arts Center of Alaska, Anchorage, Alaska
A Broad Spectrum: Los Angeles Contemporary Painters and Sculptors '84, Design Center of Los Angeles, California
Drawings by 50 California Artists, Modernism, San Francisco, California
El Arte Narrativo, Museo Rufino Tamayo, Mexico City, Mexico. Exhibition traveled to: Institute for Art and Urban Resources Inc, Long Island City, New York
Masami Teraoka and Ben Sakoguchi, C. N. Gorman Museum, University of California, Davis, California
- 1983 38th Corcoran Biennial of American Painting/Second Western States Exhibition, Corcoran Gallery of Art, Washington, D.C. Exhibition traveled to: Lakeview Museum of Arts and Sciences, Peoria, Illinois; Scottsdale Center for the Arts, Scottsdale, Arizona; Albuquerque Museum, Albuquerque, New Mexico; Long Beach Museum of Art, Long Beach, California; San Francisco Museum of Modern Art, San Francisco, California
Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York
Irvine Collects Contemporary Art, Irvine Fine Arts Center, Irvine, California
Masami Teraoka/Armin Muller, Pamela Auchincloss Gallery, Santa Barbara, California
Masami Teraoka/Kenneth Hale, Harris Gallery, Houston, Texas
Rejoice!, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, California
- 1982 National Print Exhibition, Gallery 101, University of Wisconsin, River Falls, Wisconsin
- 1981 Decade: Los Angeles Painting in the Seventies, Art Center College of Design, Pasadena, California
Deja Vu: Masterpieces Updated, Western Association of Art Museums, San Francisco, California
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, California
Professor's Choice, Montgomery and Lang Galleries, Claremont College, Claremont, California
Works on Paper from Newport Harbor Art Museum, Laguna Beach Museum of Art, Laguna, California
- 1980 Katachi: Form and Spirit in Japanese Art, The Albuquerque Museum, Albuquerque, New Mexico
Masami Teraoka, Whitney Museum of American Art, New York, New York. Exhibition traveled to: Fine Arts Museum of San Francisco, Downtown Center, San Francisco, California

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- 1979 Selections from the Frederick Weisman Company Collection of California Art, Corcoran Gallery of Art, Washington, D.C.
The Artist as Social Critic, Los Angeles Municipal Art Gallery, Los Angeles, California
- 1978 Art About Art, Whitney Museum of American Art, New York, New York
Exhibition traveled to: North Carolina Museum of Art, Raleigh, North Carolina;
Frederick S. Wight Gallery, University of California, Los Angeles, California;
Portland Art Museum, Portland, Oregon
Deja-Vu: Masterpieces Updated, Downey Museum of Art, Downey, California
The Frederick Weisman Company Collection of California Art, The Art Museum and Galleries, California State University, Long Beach, California
Thanatopsis: Contemplations on Death, Space Gallery, Los Angeles, California
- 1977 Miniature, California State University, Los Angeles, California
- 1976 Art Lending Service, Museum of Modern Art, New York, New York and Los Angeles County Museum of Art, Los Angeles, California
L.A. 8, Los Angeles County Museum, Los Angeles, California
New Work: California, Museum of Modern Art, New York, New York
Self-Portrait/Self Reference, California State University, San Bernardino, California
- 1975 4 x 8 Plus 4 x 4, Newport Harbor Art Museum, Newport Beach, California
Current Concerns Part II, Los Angeles Institute of Contemporary Art, Los Angeles, California
Impetus--The Creative Process, Los Angeles Municipal Art Gallery, Los Angeles, California
New Acquisitions, Extended Loans and Selected Works, Newport Harbor Art Museum, Newport Beach, California
- 1974 Ellie Blankfort Gallery, Los Angeles, California
In the Japanese Tradition, Baxter Art Gallery, California Institute of Technology, Pasadena, California
- 1968 Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York
Charles H. McNider Museum, Mason City, Iowa
Do Gallery, San Francisco, California
Pollock Galleries, Dallas, Texas
- 1967 1st Biennial Exhibition of Painting and Drawing, Mount San Antonio College, San Antonio, Texas
Cerritos Gallery, Los Angeles, California
Downey Museum of Art, Downey, California
Westwood Art Association, Los Angeles, California
- 1966 California Small Images, California State, Los Angeles, California

SELECTED AWARDS & FELLOWSHIPS

- 2006 Jennifer Howard Distinguished Artist in Residence, Otis College of Art and Design, Los Angeles, California
- 2004 Ward Lucas Lectureship in the Arts, Carleton College, Northfield, Minnesota
- 1994 Otis College of Arts and Design/Distinguished Alumnus of the Year Award, Los Angeles, California
- 1993 American Institute of Arts and Letters, New York, New York
- 1989 National Endowment for the Arts, Individual Artist Fellowship, Washington, D.C.
- 1985 American Institute of Arts and Letters, New York, New York
- 1980 National Endowment for the Arts, Individual Artist Fellowship, Washington, D.C.
- 1978 Los Angeles County Museum of Art, Kay Nielsen Memorial Purchase Award through the Graphic Arts, Los Angeles, California

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- Adams, Phoebe-Lou. "Brief Reviews: Waves and Plagues: The Art of Masami Teraoka." The Atlantic, June 1989.

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- "A Collection of Clever Ideas." *San Francisco Chronicle*, April 15, 1980.
- "Steeped in Tradition - Perverse Versions of Modern Pop Art." *San Francisco Chronicle*, January 24, 1980.
- Alf, Martha. "Insight into Creativity." *Artweek (California)*, November 22, 1975.
- Ament, Deloris Tarzan. "Images Make A Strong Impact in a Dramatic Japanese Style." *The Seattle Times*, December 12, 1990.
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- "Otis College picks new 'distinguished artist,'" *The Argonaut*, March 23, 2006.
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- August, Lissa, "Western Artists Strut Their Stuff," *People*, March 14, 1983
- Baker, Kenneth. "Asian Immigrant Arts Revealed." *San Francisco Chronicle*, October 12, 1995.
- "Masami Teraoka," *ARTnews*, January 1998.
- "National Reviews: Masami Teraoka." *ARTnews*, September 2003.
- "Otherworldliness of Masami Teraoka." *San Francisco Chronicle*, March 18, 1989.
- "Teraoka Terrors at Clark." *San Francisco Chronicle*, February 24, 2007.
- "Teraoka survey shows how he marries satire with creativity." *San Francisco Chronicle*, March 9, 2002.
- Bald, Margaret, "Deconstructing the Asian 'Other'," *Toward Freedom*, June/July 1994, 21.
- Ballatore, Sandy. "Masami." *Art World*, 2002.
- "Masami Teraoka's Cross-Cultural Art, An Exquisite Madness," *Artweek, (California)*, January 10, 1976.
- "Masami Teraoka at Space." *Art in America*, May/June 1976.
- Baysa, Jeff. *Naked Truths: The University of Hawaii Art Gallery*, March 1996. An exhibition catalog. 36-37.
- Bennett, Richard. "New Art Exhibit Highlights Meshing of Boundaries." *Santa Cruz Sentinel*, January 16, 2003.
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- Berkson, Bill. "Masami Teraoka at Iannetti Lanzone Gallery." *Artforum*, Summer 1989, 150.
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- The Biennale of Sydney*. Sydney, Australia: Art Gallery of New South Wales, 1986. An exhibition catalog.
- Bing, Allison. "Been There, Done That: Porn, Art, and Boredom." *Eleven Eleven {1111}: Journal of Literature & Art 2 (2005): 94-97*.
- "The Bigger Picture: Painting and Politics," *Kitchen Sink*, Summer 2003.
- Birke, Judy. "At Yale, traditional Japanese art, updated and Americanized." *New Haven Register*, June 21, 1998.
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FILM & VIDEO

- 2004 Masami Teraoka: Cloning Eve and Geisha, by Lynda Hess
- 2002 Floating World of Masami Teraoka, by Louis Lo
- 1997 Masami Teraoka: Interview with the Artist, Asian Art Museum Education Department, San Francisco, California

SELECTED PUBLIC COLLECTIONS

- Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, California
- Ackland Art Museum, Chapel Hill, North Carolina
- Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- Albuquerque Museum, Albuquerque, New Mexico
- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- Art Gallery of New South Wales, Sydney, Australia
- Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C.
- Asheville Art Museum, Asheville, North Carolina
- Asian Art Museum, San Francisco, California
- Bank of America, San Francisco, California
- Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Sukagawa, Fukushima, Japan
- California State University, Los Angeles, California
- Costa Rica Museum of Contemporary Art & Design, San José, Costa Rica
- Cushing/Whitney Medical Library, Yale University, New Haven, Connecticut
- Fine Arts Museums of San Francisco, California
- Fredrick R. Weisman Foundation of Art, Los Angeles, California
- Gallery of Modern Art, Glasgow Museums Collection, Glasgow, Scotland
- Hawaii Convention Center, Honolulu, Hawaii
- Hawaii State Art Museum, Honolulu, Hawaii
- Henry Art Museum, University of Washington, Seattle, Washington
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

SAMUEL FREEMAN

Los Angeles, California

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Academy of Arts, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
Jacksonville Art Museum, Jacksonville, Florida
Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon
Laguna Beach Museum of Art, Laguna Beach, California
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
McKinney Avenue Contemporary, Dallas, Texas
Metropolitan Museum of Art, New York, New York
Montgomery Museum of Fine Arts, Montgomery, Alabama
Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
Museum of Art, University of Michigan, Ann Arbor, Michigan
National Gallery of Art, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Portrait Gallery, Washington, D.C.
Nelson-Atkins Museum, Kansas City, Missouri
Orange County Museum of Art, Newport Beach, California
Queensland Art Gallery, Brisbane, Queensland, Australia
San Diego Museum of Art, San Diego, California
San Jose Museum of Art, San Jose, California
Santa Barbara Art Museum, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Singapore Art Museum, Singapore
Smith College Museum of Art, North Hampton, Massachusetts
Smithsonian American Art Museum, Washington, D.C.
Tacoma Art Museum, Tacoma, Washington
Tate Modern, London, England
The Contemporary Museum, Honolulu, Hawaii
The Minneapolis Institute of the Arts, Minneapolis, Minnesota
The Oakland Museum, Oakland, California
Walker Art Center, Minneapolis, Minnesota
Worcester Art Museum, Worcester, Massachusetts